

2017 Kentucky Day of Percussion Concert Snare Drum Competition

Saturday, February 25, 2017
UK Singletary Center for the Arts
Lexington, KY

University Division Requirements

ELIGIBILITY

Performer must be currently enrolled at a university or community college (Spring 2017 semester).

REPERTOIRE

The performance repertoire will consist of two parts:

Part 1 – *Douze Études Pour Caisse Claire*, Jacques Delecluse, no. 1, 6, or 9 (choose one)

Part 2 – Solo of choice (only published works are eligible).

TIMING

Contest will consist of 10-minute performance intervals. Interval time includes entrance, set-up, performance, and exit. Entrance, set-up, and performance may not exceed 8 minutes. If the performance has not concluded within the 8-minute time period, performer will be asked to stop. Performers in the performance area for longer than the 10-minute interval time will be disqualified. There is no *minimum* time limit for solo material.

PERFORMANCE MATERIALS

Performers must provide their own instrument (with stand), and implements. Music stands will be available in the performance area. Performers must provide two copies of the Part 2 solo for the competition jury. Failure to provide copies will result in disqualification.

High School Division Requirements

ELIGIBILITY

Performer must be a currently enrolled high school student.

REPERTOIRE

The performance repertoire will be a solo of choice (only published works are eligible).

TIMING

Contest will consist of 8-minute performance intervals. Interval time includes entrance, set-up, performance, and exit. Entrance, set-up, and performance may not exceed 6 minutes. If the performance has not concluded within the 6-minute time period, performer will be asked to stop. Performers in the performance area for longer than the 8-minute interval time will be disqualified. There is no *minimum* time limit for solo material.

PERFORMANCE MATERIALS

Performers must provide their own instrument (with stand), and implements. Music stands will be available in the performance area. Performers must provide two copies of the solo for the competition jury. Failure to provide copies will result in disqualification.

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Entries

Deadline for application is Monday, February 20 (postmark). Space is limited. Participants will be notified of performance time via email. Performance order will be based on a random draw.

Performance Area

The performance area is the room in which the performance is assessed by the competition jury. Performers may enter the performance area at their scheduled time and must exit within the interval time designated by the contest division. If a performer is in the performance area longer than their scheduled time, they are interfering with the performance environment of the next performer. The result of this interference is disqualification.

Scoring

Musicianship (50 points)

All elements of artistry, expression, touch, style, and interpretation will be considered

Excellence (50 points)

Accuracy, rhythmic control, tempo control, and consistency will be considered

Difficulty (Applied to Total Score)

Ratings of 1-5 will be given, with 5 being the greatest level of difficulty and 1 being the least. Difficulty will be assessed in consideration of *all* performed material. Formula will be applied in this manner:

5 = Total score maintained at 100% (i.e. a score of 95 = 95)

4 = Total score x 99% (i.e. a score of 95 = 94.05)

3 = Total score x 98% (i.e. a score of 95 = 93.10)

2 = Total score x 97% (i.e. a score of 95 = 92.15)

1 = Total score x 96% (i.e. a score of 95 = 91.20)

Penalties

Failure to comply with any of the above stated requirements will result in disqualification. All decisions by contest administrator and competition juries are final.

Prizes

UNIVERSITY DIVISION

- 1st Prize – 14x5 Majestic Prophonic Cast Aluminum Concert Snare Drum
- 2nd Prize – Vic Firth Prize package
- 3rd Prize – Vic Firth Prize package

HIGH SCHOOL DIVISION

- 1st Prize – 14x3.5 Mapex Steel Shell Piccolo Snare Drum
- 2nd Prize – Vic Firth Prize package
- 3rd Prize – Vic Firth Prize package

2017 Kentucky Day of Percussion
Concert Snare Drum Competition

APPLICATION

(please print clearly)

Name _____ Division _____

Email _____ Phone _____

Address _____ City _____ State _____ Zip _____

Teacher _____ School/Institution _____

- Application fee is \$10.00 and is non-refundable.
- Application fee includes admission to the KY Day of Percussion and one free raffle ticket.
- Please make checks out to “KY PAS”.
- Competition Jury comments will be provided and competition award winners will be posted on the KY Chapter web site and Facebook page. Full results available on request.

Please send this completed form and application fee to:

KY DOP SD Competition
attn: Dr. Brian S. Mason
124 Baird Music Hall
Morehead State University
Morehead, KY 40351

If you have any questions, please contact Dr. Brian S. Mason at
b.mason@moreheadstate.edu